

SHRI RAMSWAROOP MEMORIAL UNIVERSITY

End Semester Examination (2021-22)-Odd Semester

BID- I Year (I Sem)	
Course Name: Interior Design History-I	Code: BAR1008
Time: 03 Hours	Max Marks: 60

University Roll No.															
(To be filled by the Student)															

Note: Please read instructions carefully:

- a) The question paper has 03 sections and it is compulsory to attempt all sections.
- b) All questions of Section A are compulsory; questions in Section B and C contain choice.

Section A: Very Short Answer type Questions Attempt all the questions.		BL	CLO	Marks (10)
1.	Define Mandapa and Garbhagriha.	BL1	CLO1	02
2.	List out the name and purpose of different Buddhist Architecture structures.	BL1	CLO1	02
3.	What do you understand by "Indian Art forms"? Name at least four Indian art forms.	BL1	CLO1	02
4.	Define Stupa & Vihara.	BL1	CLO1	02
5.	Name different time periods of prehistory with the help of sketches associated with their time periods.	BL1	CLO1	02
Section B: Short Answer Type Questions Attempt any 04 out of 05 questions.		BL	CLO	Marks (20)
1.	Explain the different elements of North Indian temple.	BL2	CLO2	05
2.	Discuss the characteristics features of Madhubani painting with help of neat sketch.	BL6	CLO3	05
3.	Explain the Architecture of Sun temple.	BL2	CLO2	05
4.	Explain Indus Valley Civilization in context of art and sculpture.	BL2	CLO2	05
5.	Explain The Great Ashoka pillar and its element with the help of neat sketches.	BL5	CLO2	05
Section C: Long Answer Type Questions Attempt any 03 out of 04 questions.		BL	CLO	Marks (30)
1.	Differentiate between North and South Indian temple architecture in detail.	BL4	CLO2	10
2.	What were the characteristic features of Bhimbetka? Also give examples of cave painting site in India.	BL1	CLO1	10
3.	Explain the beginning of the Temple Architecture in ancient India with the help of neat sketches.	BL5	CLO2	10
4.	Give one famous example of Jain temple and discuss its interior characteristics features with the help of neat sketches.	BL6	CLO3	10